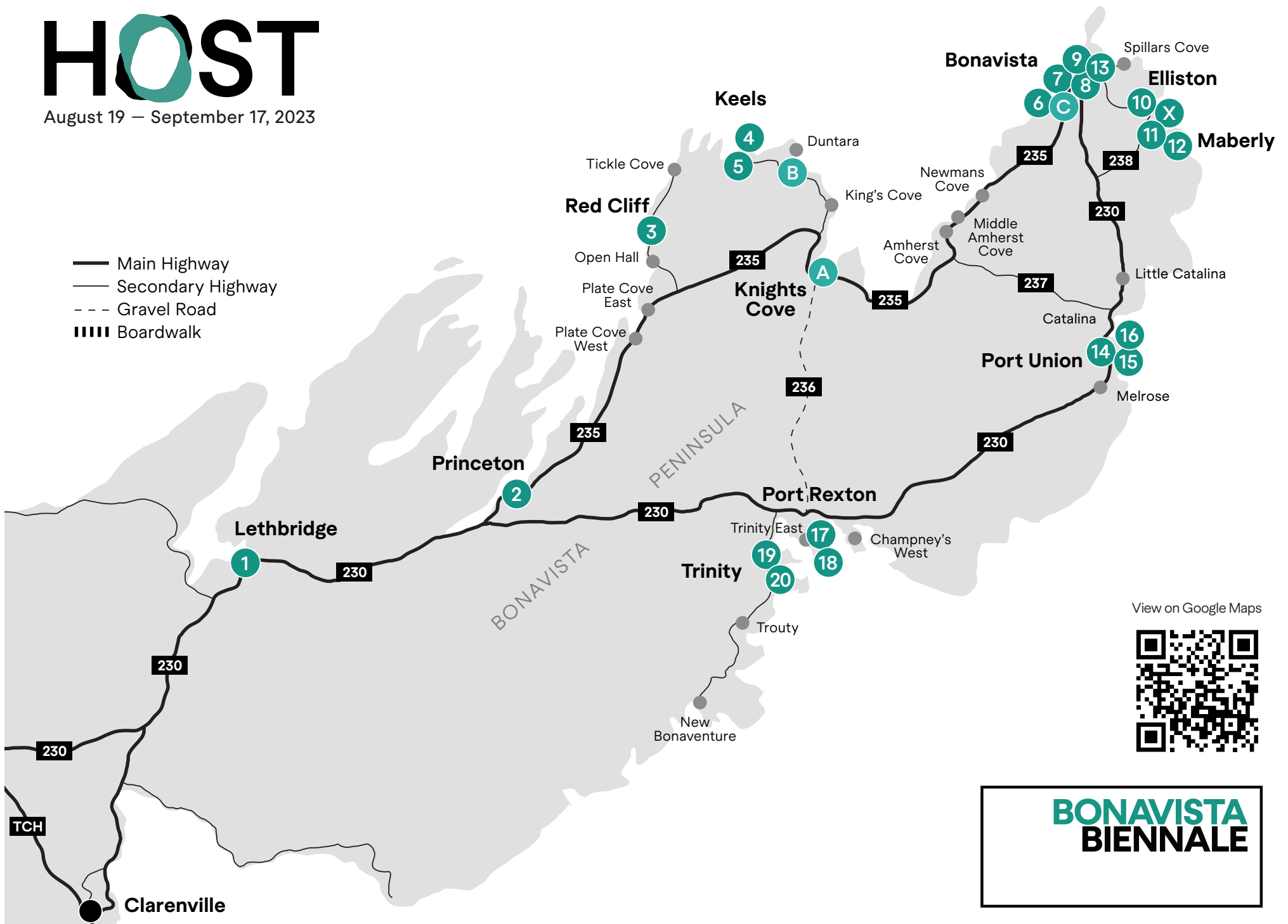


HOST

August 19 – September 17, 2023



View on Google Maps



LETHBRIDGE

- 1 Former Lethbridge Cash Store: Glenn Gear

PRINCETON

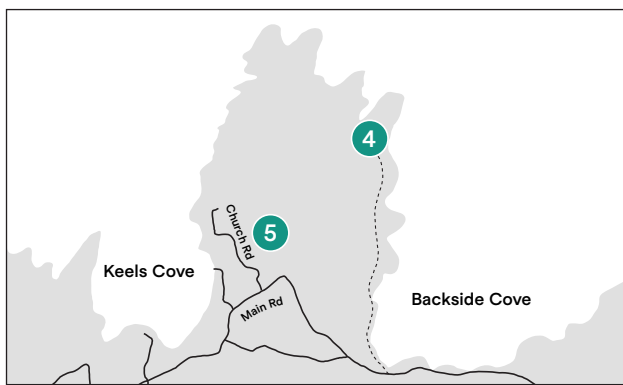
- 2 Beth's Variety: Jessica Winters * 🚗

RED CLIFF

- 3 Quinton Premises: Jessica Winters * 🚗

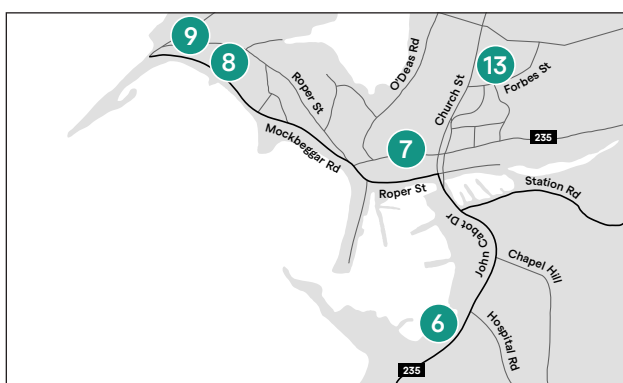
KEELS

- 4 Slate Mine: SK Maston * 🚗
- 5 Community Hall: Erin Hunt



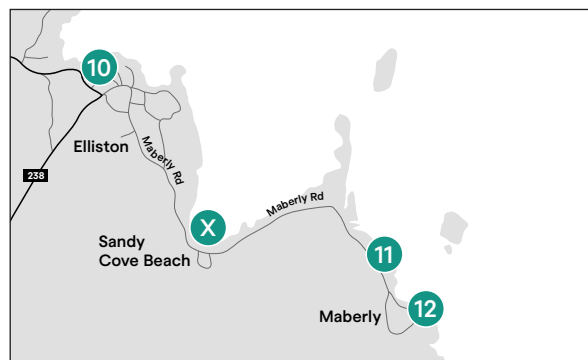
BONAVISTA

- 6 Ryan Premises Salt Store: Wally Dion &
- 7 Loyal Orange Lodge #4: Cynthia G. Renard
- 8 Mockbeggar Plantation Big Store: Shelley Niro
- 9 Mockbeggar Plantation Lawn: Don Kwan *
- 13 Durdle's Warehouse: Billy Gauthier



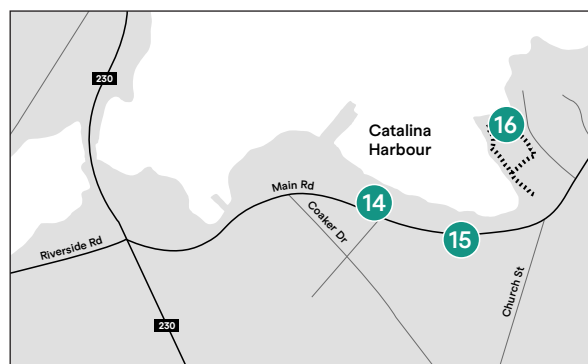
ELLISTON / MABERLY

- 10 Salvation Army Citadel: Shawn O'Hagan &
- X Sandy Cove Beach: Lindsay Katsitsakatste
Delaronde performance (August 19)
- 11 South Bird Island Lookout: K. Jake Chakasim * 🚗
- 12 Maberly Lookout: Couzyn van Heuvelen *



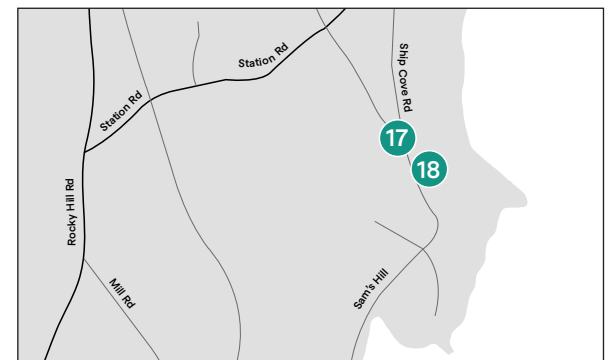
PORT UNION

- 14 Union Electric Building: Mary Ann Penashue,
Letitia Fraser, Jerry Evans
- 15 Union House Arts: Shirley Moorhouse,
Lindsay Katsitsakatste Delaronde, Don Kwan
- 16 Boardwalk Flag Pole: Megan Samms *



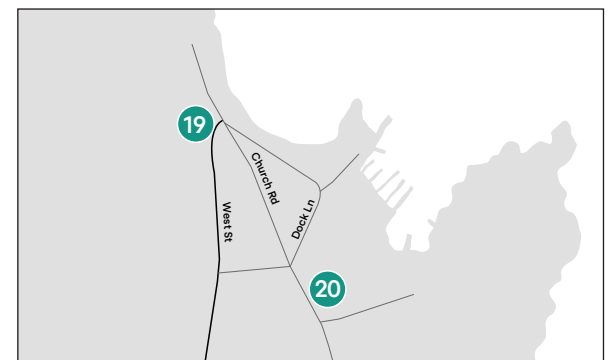
PORT REXTON

- 17 Port Rexton Brewery: Born in the North * 🚗
- 18 FPU Store: Anastasia Tiller



TRINITY

- 19 Lester-Garland House: Miya Turnbull &
- 20 Hiscock House: Ethel Brown



PAST BIENNALE PROJECTS

- A Matthews House, Duntara
Marcia Huyer, 2021 * 🚗
- B Knights Cove Beach
Reinhard Reitzenstein, 2017 * 🚗
- C Wellness Centre, Bonavista
Jordan Bennett, 2019 * 🚗

- * Outdoor sites
- 🚗 Visible from roadside
- & Wheelchair Accessible

	19	20
16	17	18
13	14	15
10	11	12
7	8	9
4	5	6
1	2	3

Collect a stamp for each Biennale site that you visit! Site Ambassadors can provide stamps for both indoor and outdoor sites.

PASSPORT

LAND ACKNOWLEDGEMENT

Bonavista Biennale gratefully acknowledges that the land on which we gather is Ktaqmkuk, traditional unceded Mi'kmaw territory. We further acknowledge with respect the diverse histories and cultures of the Beothuk, Mi'kmaq, Innu and Inuit of this province, and the ongoing connections with the past, present and future in our relationships with Indigenous and other peoples in Newfoundland and Labrador.



PROGRAM PARTNERS:



Host is co-curated by Ryan Rice and Rose Bouthillier, with the support of Curatorial Advisory members Jenelle Duval, Bushra Junaid, Bethany MacKenzie, and Ossie Michelin.

Bonavista Biennale staff:
Sue Balint, Executive Director
Rose Bouthillier, Artistic Director

Image credit: Glenn Gear, *Symmetry Series: Composition #2*, digital print on paper. © Glenn Gear, 2022–2023.

QUESTIONS

Email us at admin@bonavistabiennale.com or visit bonavistabiennale.com

HOST

To *Host* is to welcome a guest, with generosity as well as expectation. A *Host* is a creature that becomes home to another—in a mutually beneficial or parasitic relationship. *Host* involves a meeting point: between people, perspectives, life forms or locations. There is an exchange: of time, gifts, stories, resources or energy. Land and Water are our primary hosts—holders of expansive histories and knowledges and the foundation for all of our connections.

Host has particular resonance throughout Ktaqmkuk, Nitassinan and Nunatsiavut (Newfoundland and Labrador). For centuries, this place has reckoned with cultural and environmental changes wrought by colonization, and devastating losses of species—caribou and cod—closely tied to human livelihood and culture. An emerging tourism industry, promoting warmth and authenticity in a pristine environment, often overshadows the realities of ongoing resource extraction. Throughout their ancestral territories, Indigenous communities here continue to advance strategies of cultural resilience, sovereignty and land stewardship. These conversations are joined by generations of newcomers, navigating complex geopolitical forces and personal experiences of separation and belonging.

The 2023 Bonavista Biennale draws on these specificities, while also connecting to parallel conversations across Canada and beyond. At its core, *Host* is an invitation—for artists, community members and visitors—to evaluate our relationships and shared responsibilities to the lands and waters we settle, navigate and occupy. It is an opportunity to ask questions and make acquaintances, amplified through creative exchanges on common ground.

EXHIBITIONS

OPENING DAY

The 2023 Bonavista Biennale includes work by 23 artists sited in 20 indoor and outdoor locations around the Bonavista Peninsula. Projects are realized in unconventional sites, including heritage homes, industrial buildings, beaches and cliffsides. Indoor exhibition sites are open 11 am – 5 pm daily, August 19 – September 17, 2023. Site Ambassadors are available at indoor sites to answer questions and provide directions. All Biennale exhibitions, programs and events are free and open to all. More details on Biennale activities are available at bonavistabiennale.com, Follow us on Instagram (@bibiennale) and Facebook (/bonavistabiennale) for updates. All program details are subject to change.

PROGRAMS & EVENTS

SUNDAY, AUGUST 20
11 AM **Union Electric Building, Port Union**
Bushra Junaid reading and signing. *The Possible Lives of WH, Sailor*

1 PM
The Factory, Port Union
Panel Discussion on *Host* with Co-Curators Ryan Rice and Rose Bouthillier, and Curatorial Advisory members Jenelle Duval, Bushra Junaid, Bethany MacKenzie and Ossie Michelin

SATURDAY, AUGUST 26
1–5 PM **Loyal Orange Lodge #4, Bonavista**
Paper kite workshop with Cynthia G. Renard. Materials provided

SATURDAY, SEPTEMBER 2
2–4 PM **Murphy's Cove trail, Port Union**
Fossil hike and casting demonstration Presented by Discovery Global Geopark Registration required. Materials provided

SATURDAY, SEPTEMBER 9
1–5 PM **Union House Arts, Port Union**
Drop-in Indigo Social with Megan Samms. Materials provided

SATURDAY, SEPTEMBER 16
4 PM **FPU Store, Port Rexton**
Anastasia Tiller artist talk

SUNDAY, SEPTEMBER 17
Time & Location TBD
Movement performance by Sarah Prosper

7–10 PM Port Rexton Brewery
Public opening celebration & *Riddle Fence #49* special Biennale issue launch

1–5 PM Lester-Garland House
Drop-in origami with Miya Turnbull. Materials provided

1–5 PM All Biennale sites
Artists in attendance
Rising performance

11 AM Sandy Cove Beach, Elliston
Lindsay Katsitsakatste
Delaronde: Sturgeon Woman