

Accessible Tour

This itinerary is customized for visitors who have limited mobility or use wheelchairs. Many of the Biennale's sites can be enjoyed without navigating stairs or difficult terrain. Several can also be viewed from the roadside, without leaving your vehicle. The tour begins as you arrive on the Peninsula from the Clareville area.

Estimated time: 1 day (approx. 6 hrs)

Heading north, you'll arrive on the Bonavista Peninsula via Rte 230. Turn off on Rte 239 and wind your way approximately 3km into the historical town of Trinity. Here's you'll find the first exhibition site at Lester-Garland House. Follow Trinity Road to West Street and continue on until you arrive at the central parking lot. The exhibition is on the second floor of the building. A chairlift is available. Call Trinity Historical Society with questions about access for particular needs at 709 464 3599.



Site 16: Lester-Garland House, Trinity

40 West St., Trinity

Artist: [Sancia Miala Shiba Nash](#)

After your visit to Trinity, return to Rte 230 and carry on north to Port Rexton. Look for the yellow Port Rexton Value Grocer and gas station, where you'll turn right onto Church Rd. On your right, you will soon see Port Rexton Brewery. This mural is visible from your vehicle.



Still on view from 2023 Bonavista Biennale: Host, Port Rexton Brewery

6 Ship's Cove Rd, Port Rexton

Artist: [Born in the North](#)

Stop for a drink or snack at Port Rexton Brewery, or return to Rte 230 and turn right. Almost immediately on your left, you'll find the Two Whales Coffee Shop, another Biennale site, as well as another opportunity for snacks (coffee shop hours are 8am - 4pm daily). There is a wheelchair ramp leading into the coffee shop.



Site 14: Two Whales Coffee Shop

99 Main Road, Port Rexton

Artist: [Brian Amadi](#)

Continue north on Rte 230 for about 15 minutes. On your right, just before Port Union, you'll see the Women's Institute. Drop in to tour the exhibition that WI members have created for the Biennale. There is also a shop here with handcrafted items for sale. Access to the building is via a wheelchair ramp.



Site 13: The Women's Institute Craft Shop

100 Discovery Trail, Port Union

Artist: [The Women's Institute](#)

Just a few minutes further along Rte 230, turn right into the National Historic District of Port Union, North America's only "union built town." Ahead on your right, you'll find Union House Arts, an important artist-run centre that hosts artist residencies and maker's workshops. There is a parking lot across the street. There is an access ramp at the building's rear entrance. Head inside to see works by four Biennale artists.



Site 12: Union House Arts

74 Main Rd, Port Union

Artists: [Andrea Flowers](#), [Sarak Baikie](#), [Nellie Winters](#); [Maureen Gruben](#)

Across the street at The Factory, you'll find another Biennale exhibition. This building also houses a gift shop, and an interpretation centre where you can learn more about Port Union's unique history. This building has an elevator to all floors.



Site 11: The Factory

67 Main Road, Port Union

Artist: [Michael Massie](#)

Continue on Rte 230 until you reach the turn off to Elliston. Turn right onto Rte 238. Proceed for several kms until you reach the John C. Crosbie Sealers Museum. Turn right and follow Maberly Rd. past Sandy Cove Beach and onward to Site 10. This installation can be viewed from your vehicle.



Site 10: South Bird Island picnic platform

Maberly Road, Maberly

Artist: [Melissa Tremblett](#)

Track back to the John C. Crosbie Sealers Museum and turn right after the Elliston Community Centre. You'll arrive at the Calvin Hayley Event Centre parking lot to visit Site 9. This building is also entered via a wheelchair ramp. There is an accessible washroom at this location.



Site 9: Calvin Hayley Event Centre

5862 Main St, Elliston

Artist: [Eastern Owl](#)

Continue along Rte 238, departing Elliston and heading to Bonavista. Once you arrive in town (Coster St), take a quick detour turning left down Sweetlands Hill to visit a mural by Jordan Bennett, originally created for the 2019 Biennale.



Still on view from 2019 Bonavista Biennale: Floe

Dr. Hilda Tremblett Wellness Centre, 139 Coster St W., Bonavista

Artist: [Jordan Bennett](#)

Head out of Bonavista on John Cabot Dr / Rte 235, and please note that the roads on the west side of the Peninsula are not always as well maintained. Take care and watch for potholes. The first installation you will encounter, about 25 minutes into your drive, is at Knight's Cove. If you wish to take a closer look at this project, there is a gravel lane on your right that you can turn down to get closer to water level. This installation is visible from your vehicle.



Still on view from 2017 Bonavista Biennale: Art Encounters on the Edge

Knight's Cove Beach

Artist: [Reinhard Reitzenstein](#)

Continuing on Rte 235, your next stop is King's Cove. Opposite King's Cove Pond, on the left side of the road, you'll find the Community Hall. Entrance to the building is via an access ramp.



Site 5: King's Cove Community Hall

1 Mill Path, King's Cove

Artists: [Ethan Murphey](#), [Inuuteq Storch](#)

Continue along Top Rd for about 5 minutes and follow signs to Duntara. Turn right onto Power's Ln and look ahead to see The Matthews House, one of the most photographed installations of the 2021 Biennale. You can see the house from your vehicle.



Still on view from 2021 Bonavista Biennale: The Tonic of Wildness

The Matthews House, Duntara

Artist: [Marcia Huyer](#)

From Duntara, continue on to Keels. Continue along Power's Ln, then turn left onto Main Rd. After 5-6 minutes, you'll arrive in town and turn right onto Church Rd. Follow signs up the gravel lane to the Community Hall, which has a wheelchair ramp.



Site 3: Community Hall

6 Church Road, Keels

Artist: [Lisa Myers](#)

Track back to the Main Rd. and continue to the next intersection where you'll find Maudie's Tea Room at Mesh's General Store (entrance via gravel parking lot and wheelchair ramp). Daniel Rumbolt's work spans both inside the tea room (Mon - Wed 2-6pm, Thurs - Sat 12-10pm, Sun closed) and the cove that the tea room overlooks. This is a beautiful spot to browse the store and have a bite (a wheelchair accessible washroom is available). If it's more to your taste, the Peninsula's most famous Chip Truck, Clayton's, is also tucked away just down the road from Mesh's. Ask anyone you see for directions!



Site 2: Maudie's Tea Room at Mesh's General Store

20 Main Rd, Keels

Artist: [Daniel Rumbolt](#)



Site 1: Keels Bay

20 Main Rd, Keels

Artist: [Daniel Rumbolt](#)

This concludes your tour of the 2025 Bonavista Biennale. If you are spending more time on the Peninsula, enjoy your continued explorations! There are plenty of suggestions on our website for other things to see and do. The Newfoundland and Labrador Tourism website is also a fantastic resource.

If you are heading back home / to town tonight, retrace your steps to King's Cove and take Rte 235 / 230 onward through lots of lovely communities including Plate Cove West (Round da Bay Inn has a nice gift shop and accessible washroom), Princeton (stop at Beth's Variety for frozen yoghurt), Summerville, and Georges Brook through to Clarendville.