

Family Tour

This itinerary is designed for all ages and includes several of the Biennale's sites, as well as suggested stops en route for snacks and scenic Discovery UNESCO Global Geopark overlooks. This route begins as you arrive on the Bonavista peninsula from the Clarendville region, but you could reverse the order if you're already staying in Bonavista.

Estimated time: 1 day (approx. 6 hrs)

Heading north, you'll arrive on the Bonavista Peninsula via Rte 230. Carry on north to Port Rexton. Look for the yellow Port Rexton Value Grocer and gas station, where you'll turn right onto Church Rd. On your right, you will soon see Port Rexton Brewery and on the opposite side of the road you will find the FPU Store.



Still on view from 2023 Bonavista Biennale: Host, Port Rexton Brewery

6 Ship's Cove Rd, Port Rexton

Artist: [Born in the North](#)



Site 15: Fishermen's Protective Union Store, Port Rexton

Ship's Cove Road, Port Rexton

Artist: [Toby Rabinowitz](#)

Stop for a drink or snack at Port Rexton Brewery, or return to Rte 230 and turn right. Almost immediately on your left, you'll find the Two Whales Coffee Shop, another Biennale site, as well as another opportunity for snacks (coffee shop hours are 8am - 4pm daily),



Site 14: Two Whales Coffee Shop

99 Main Road, Port Rexton

Artist: [Brian Amadi](#)

Continue on Rte 230 for about 25 minutes until you reach the turn off to Elliston. Turn right onto Rte 238. Proceed for several kms until you reach the John C. Crosbie Sealers Museum. Turn right and follow Maberly Rd. past Sandy Cove Beach and onward to Site 10.



Site 10: South Bird Island picnic platform

Maberly Road, Maberly

Artist: [Melissa Tremblett](#)

As you drive back toward Elliston, you will see a parking lot on your left for Elliston's Puffin Viewing Site. Park here and take a walk out to see the puffins! Entrance is free and donations are appreciated.



Track back to the Sealers Museum and continue along Rte 238, departing Elliston and heading to Bonavista. Once you arrive in town drive out Cape Shore Rd toward the [Cape Bonavista Lighthouse Provincial Historic Site](#) to find Site 8. Landfall Municipal Park is on your left just before reaching the lighthouse. There is a parking lot right inside the park.



Site 8: Landfall Municipal Park

Cape Shore Road, Bonavista

Artist: [Haruna Sugisaki](#)

While you're parked, take some more time to explore the lighthouse and nearby trails. The views from this tip of the peninsula are stunning. See if you can spot more puffins here as well (and maybe even some whales!) On your drive back into town, consider stopping at Little Dairy King for a seafood snack or ice cream.



Return to town following Cape Shore Rd. The road will become Church St at Confederation Dr. Continue to the intersection with Coster St West, where you'll find Site 7. Street parking is available.



Site 7: Generator Shack

Intersection of Church & Coster St. West, Bonavista

Artist: [Douglas Penney](#)

Take a quick detour turning left down Sweetlands Hill to visit a mural by Jordan Bennett, originally created for the 2019 Biennale.



Still on view from 2019 Bonavista Biennale: Floe

Dr. Hilda Tremblett Wellness Centre, 139 Coster St W., Bonavista

Artist: [Jordan Bennett](#)

Return to Church St and left. Head across the bridge and past the fish plant. Park in the public lot by The Harbour Quarters Inn. Site 6 will be on your right just up ahead, down by the water.



Site 6: Ryan Premises Salt Store

10 Ryans Hill Road, Bonavista

Artist: [Larry Weyand](#)

This concludes your tour. There is certainly more of the Bonavista Biennale to experience on the west coast of the Peninsula if you have another day to spend (see the full loop tour for reference).

If you are spending more time on the Peninsula, enjoy your continued explorations! There are plenty of suggestions [on our website](#) for other things to see and do. The [Newfoundland and Labrador Tourism website](#) is also a fantastic resource.